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JENNINGS
LANDSCAPE ANNUAL
FOR
THE
TOURIST IN SPAIN



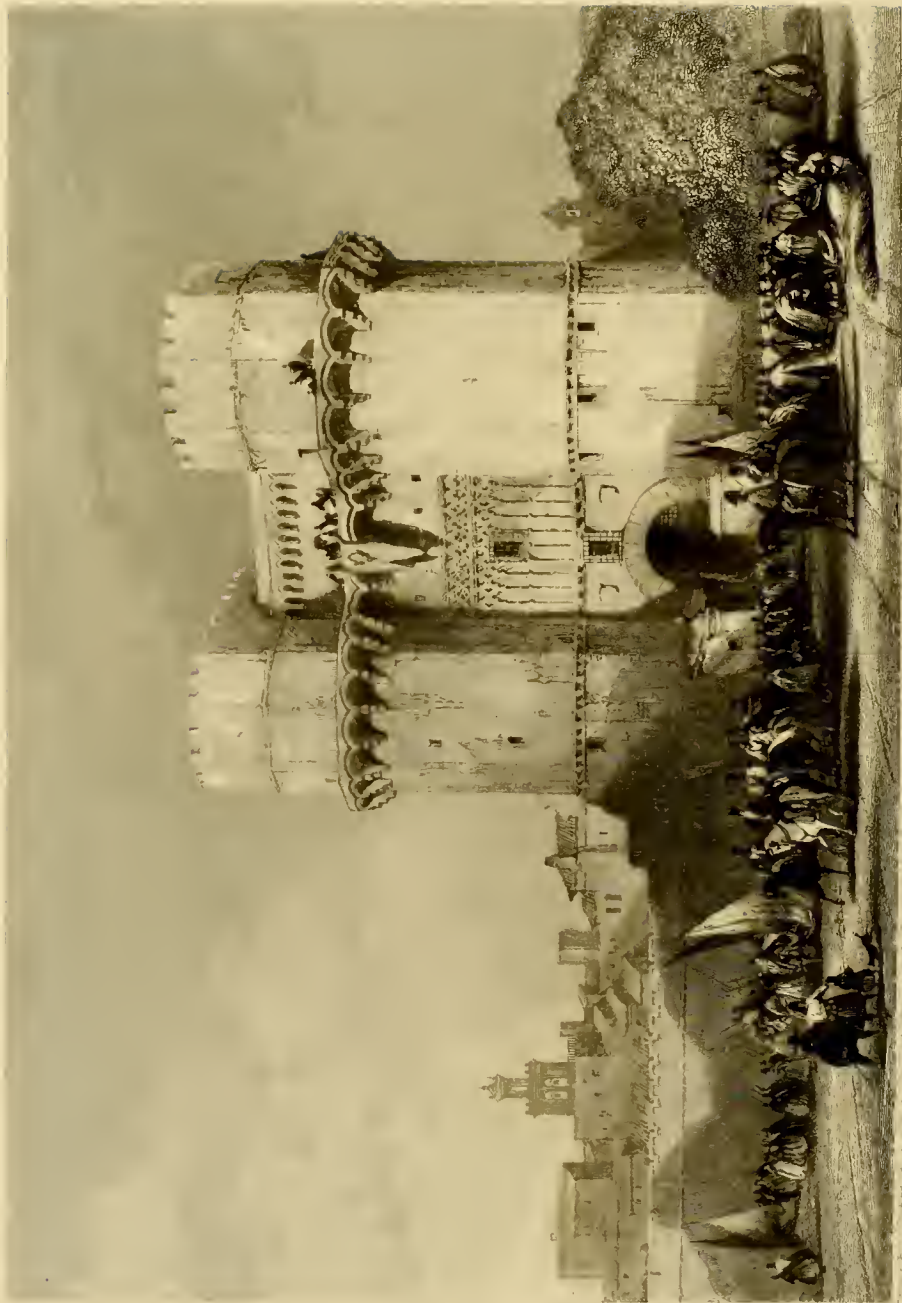
MALAGA.

LONDON:
JOHN HENNINGES & CO
62 CHEAPSIDE





View of the Castle of St. Peter, near the city of Valencia, Spain.



W. B. 1831

1831

1831

London Illustrated, or, a New and Accurate Description of the City and Environs



Engraving of the Cathedral of Burgos from a sketch by Juan Ladrón de Sotomayor

Engraved by J. Carter





View of the Church of St. Peter and St. Paul, Havana

Engraved by J. G. Cheape del.



Drawn by David Roberts from a sketch by James F. T. F. at the Royal Gallery

Engraved by J. J. J.

London, 1841

Printed and Published by J. J. J. at the Royal Gallery





Drawn by David Roberts

1832

11.1.1



Printed and Published by J. G. P. in the Strand, near St. Dunstons Church.

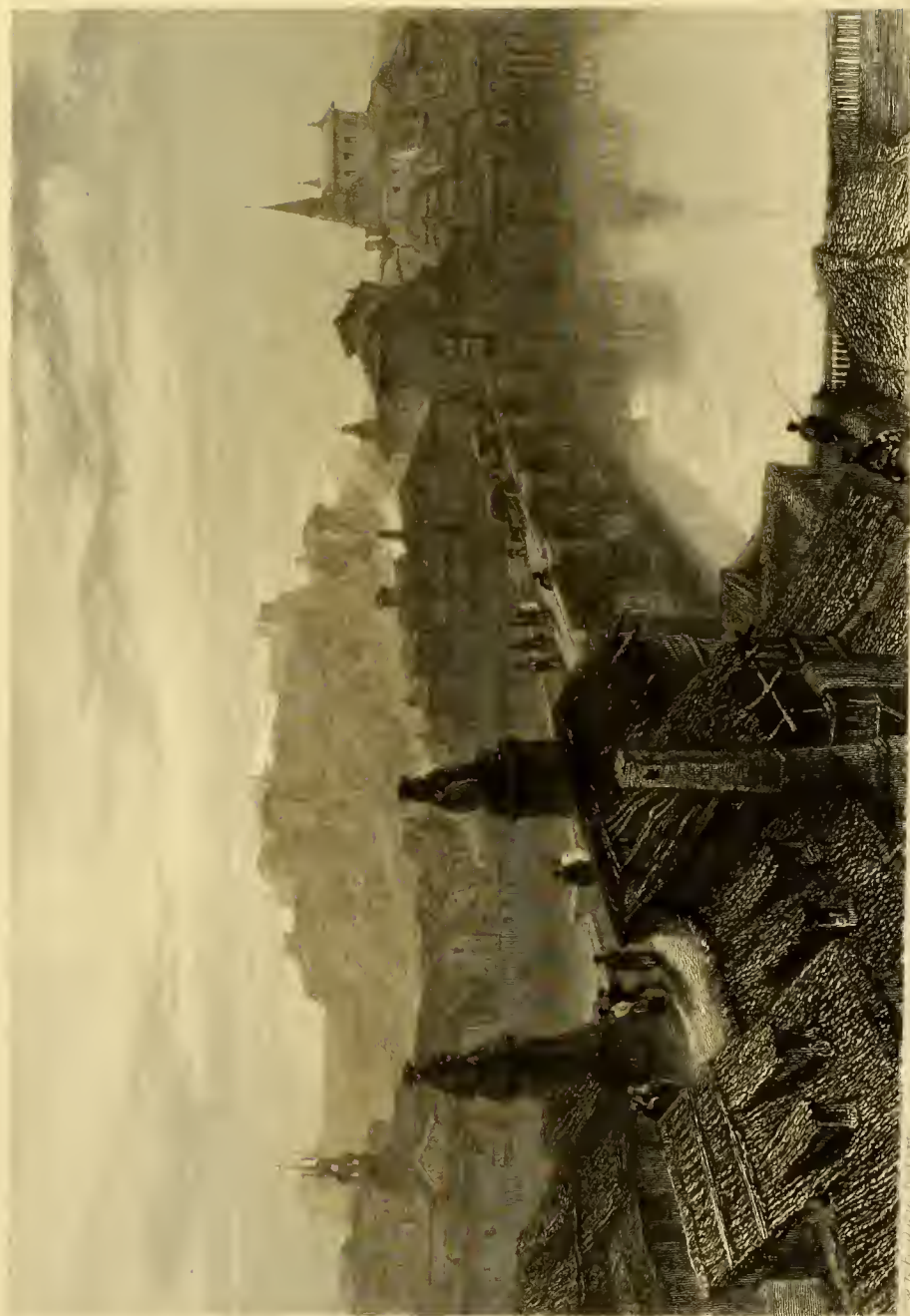
Published by J. G. P. in the Strand, near St. Dunstons Church.



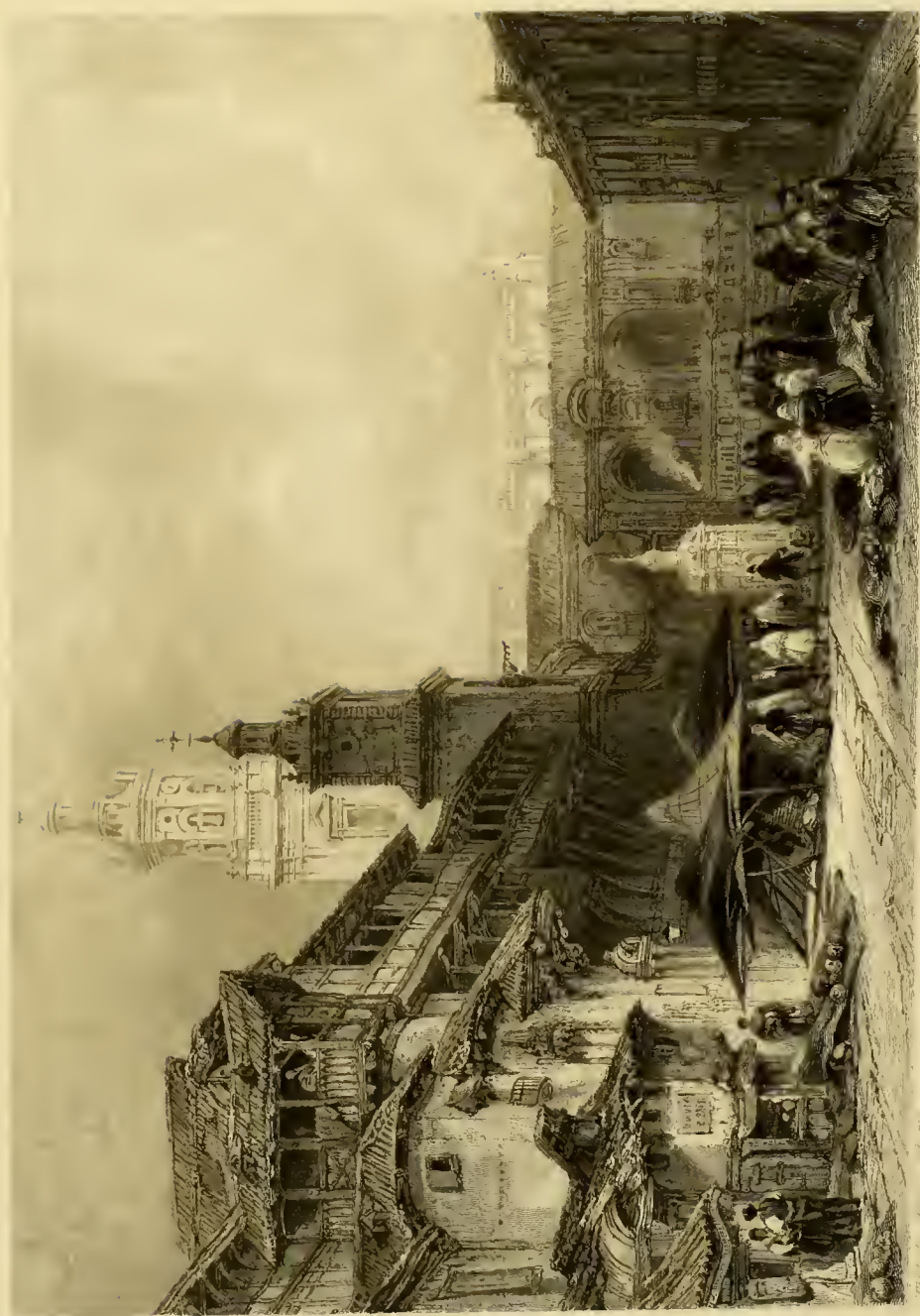








View from the City of Edinburgh, looking towards the Castle and the Firth of Forth.







THE
PRACTICAL
TOURIST IN SPAIN
AND PORTUGAL
WITH THE COUNTRYMAN



ON THE PRADO, MADRID

BY
ALBERT J. H. H. H. H.
G. CHAPMAN



Engraved by J. G. Smith

Printed by H. Colburn

London: Published by J. G. Smith, 1833.

and Printed by J. G. Smith, 1833.



St. Petersburg. View from the Peter and Paul Fortress.



Engraved by J. M. P. A.

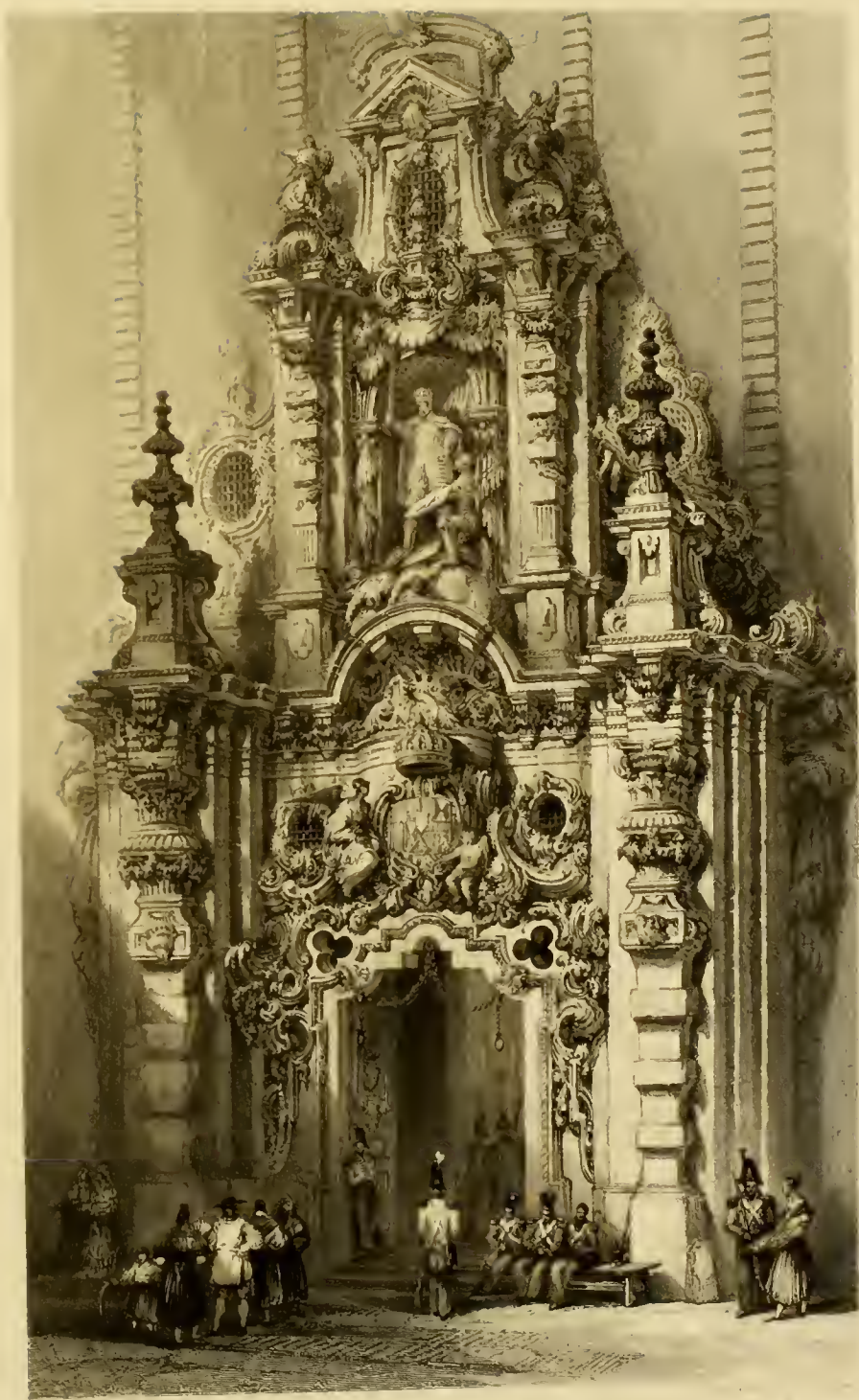
Drawn by David Roberts

View of the principal street of Mexico, looking towards the Cathedral

Published by J. M. P. A. at the end of the street



St. Peter's Square, Rome







St. Petersburg, Russia. View from the Admiralty.

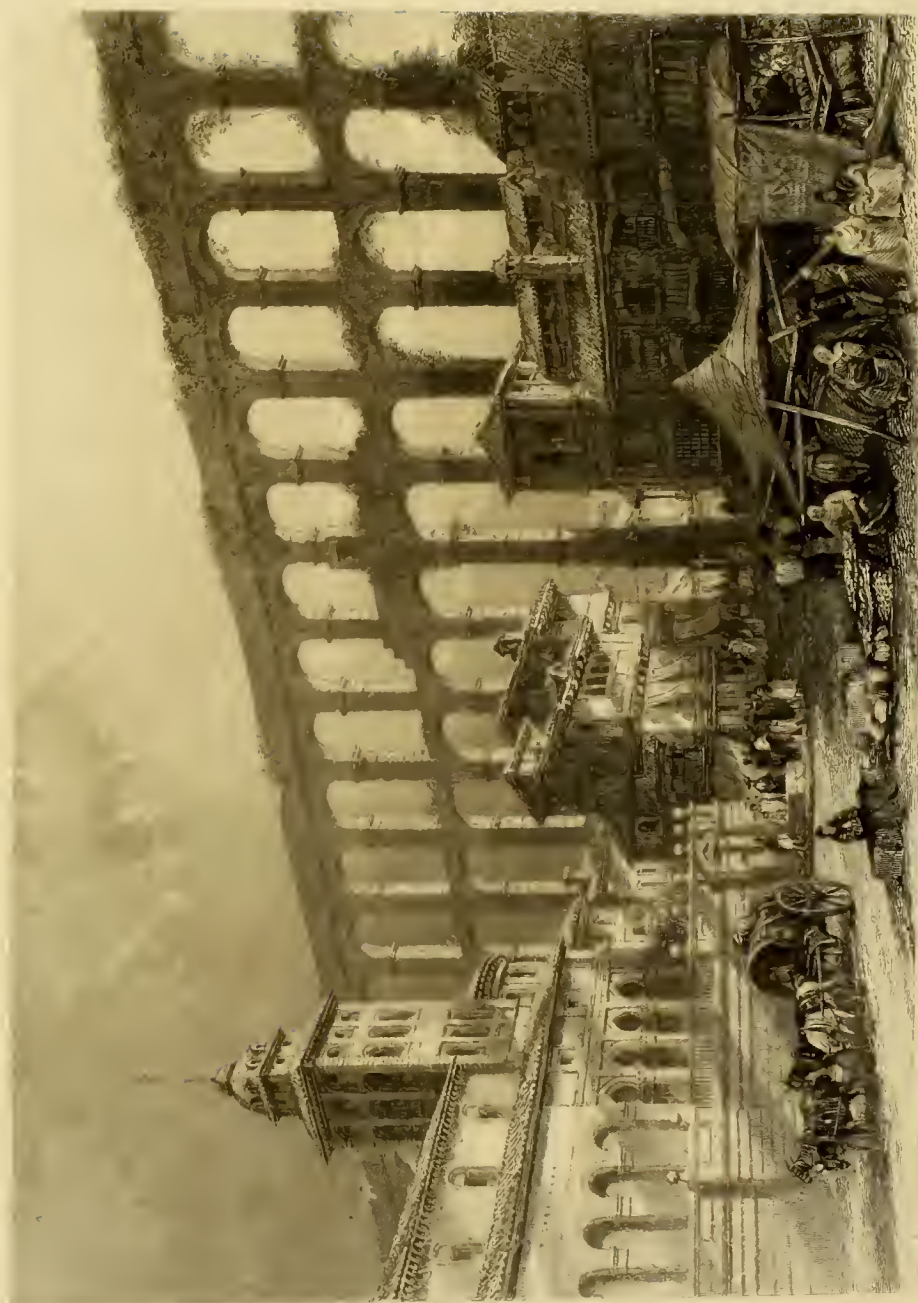




Engraved by J. Smith

1811

Printed by J. Smith, at the Colosseum, London





Engraved by J. G. G.

1810

Printed by J. G. G. at the ...





Prague, from the Castle, looking N.W.



View of the Danube from a hill near the city of Vienna.



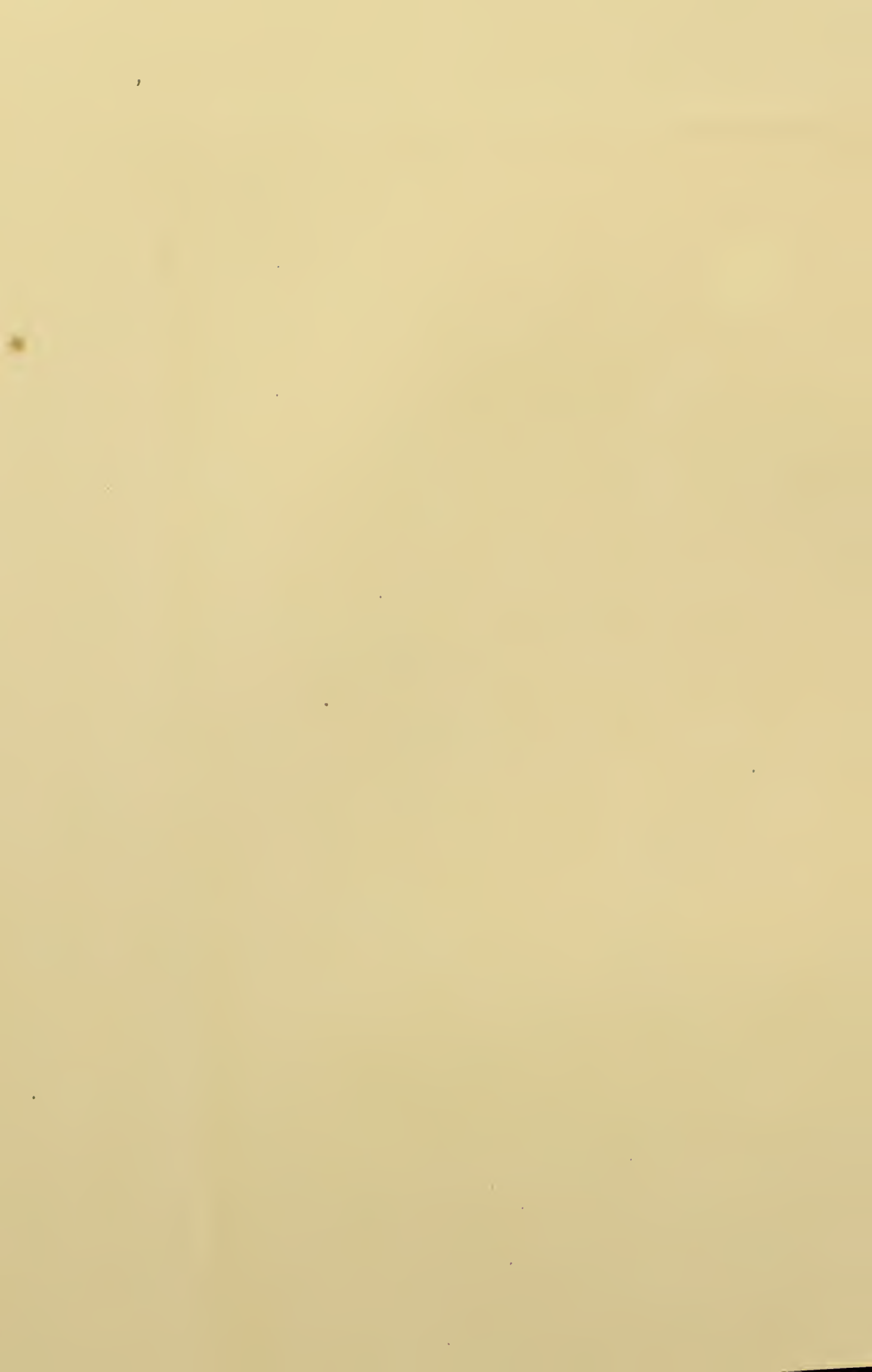




A PICTURESQUE
 REPRESENTATION OF THE
 TEMPLE OF
 JERUSALEM



LONDON,
 ROBERT JENNINGS & CO
 62 CHAPSIDE





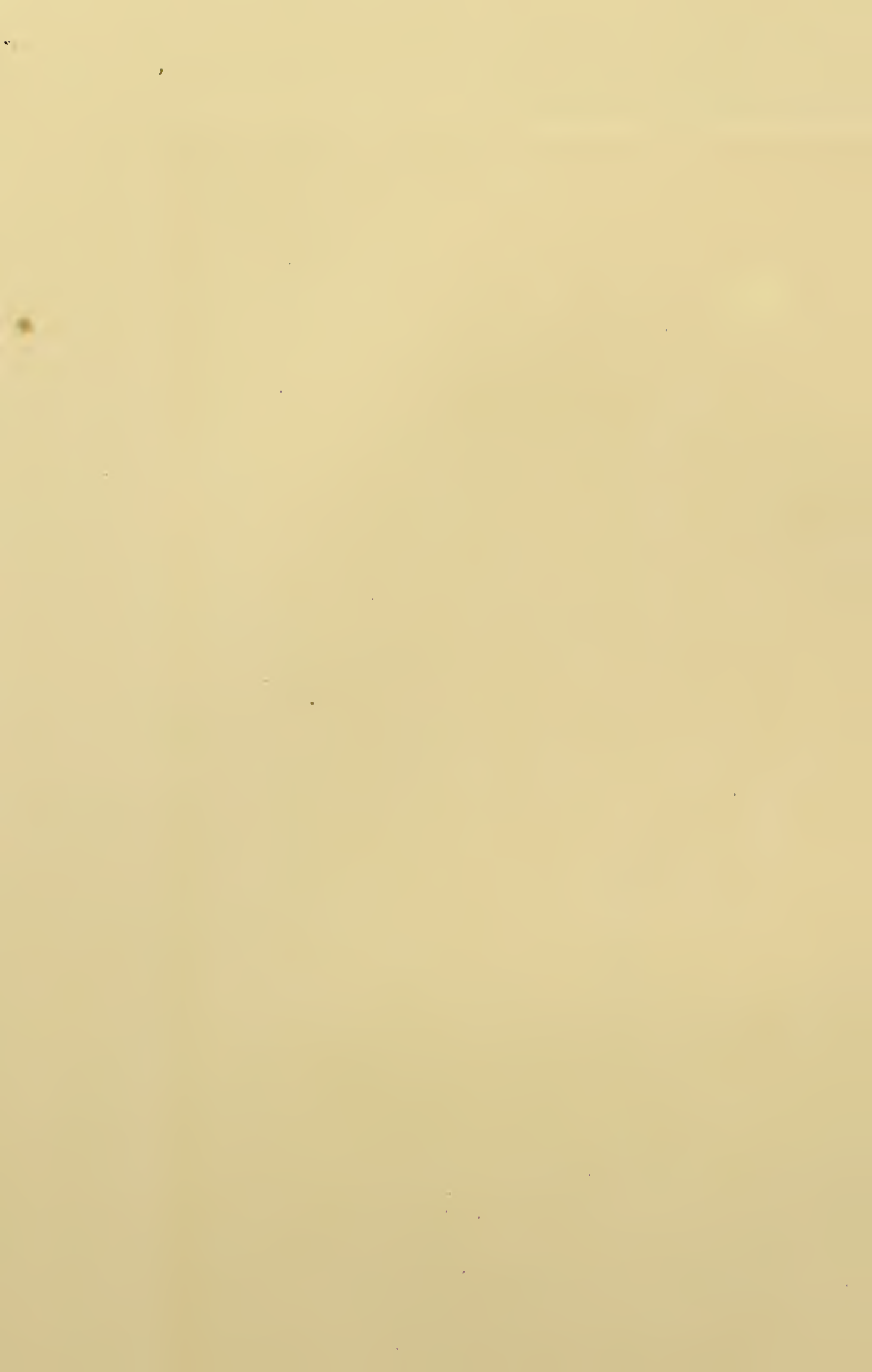




View of the Temple of Jerusalem from the Mount of Olives. The engraving is by Robert Jenyns & Co. 1831. London: Published Oct. 30. 1831.



Fig. 1. A View of the Harbour of London.







Engraved by J. Stephens

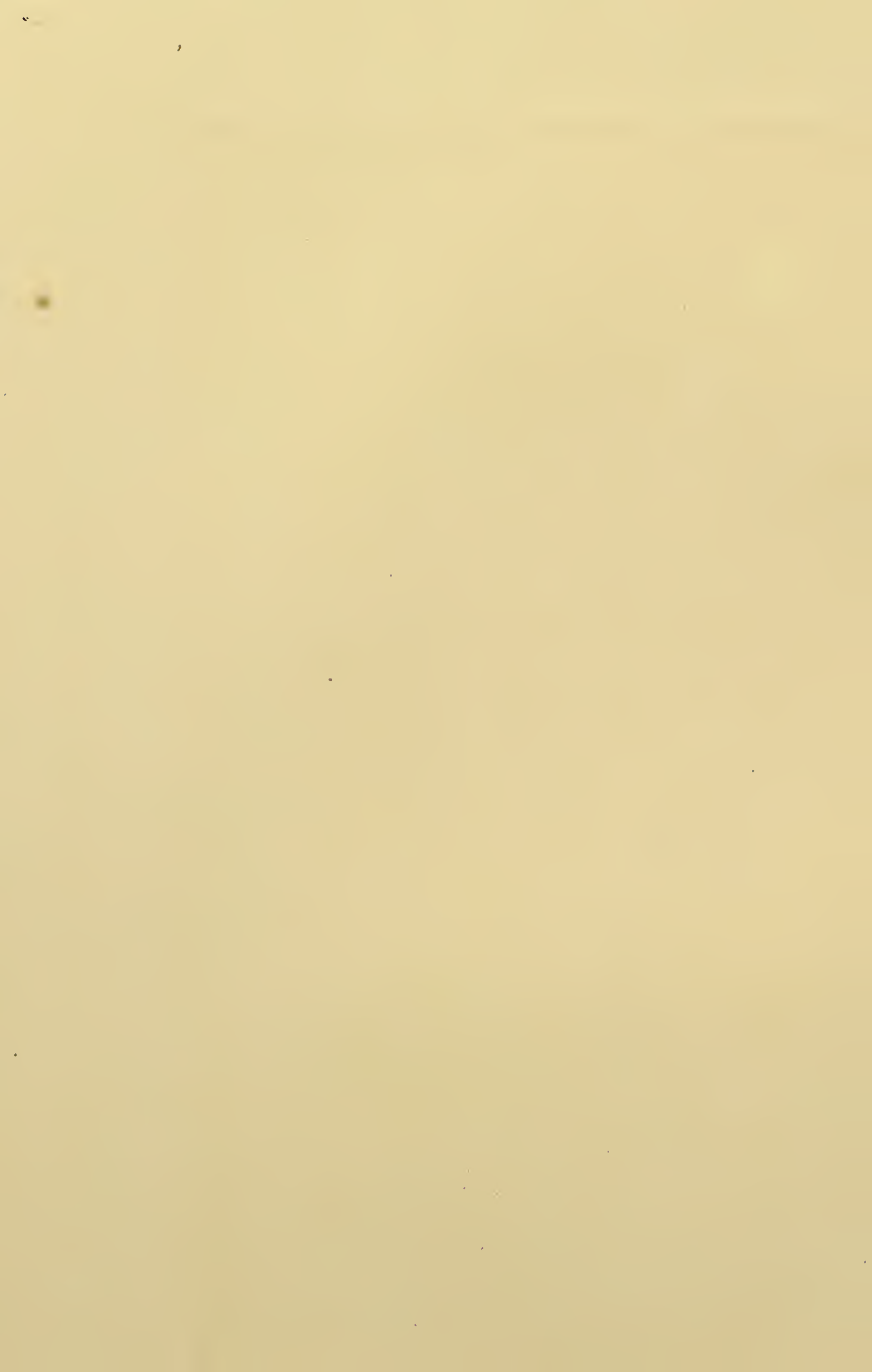
Designed by F. Smith, R.S.A.

London: Published Oct. 18. 1855, by Robert M. Jones, 8, C. Chancery Lane.















Drawn by J. A. Smith from a sketch by J. A. Smith - The Regatta, 1844

Engraved by J. A. Smith

1844 J. A. Smith Engraver No. 100 E. Chestnut St.





View of the town of ...

